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MISS AGNES ZIMMERMANN gave her first Piano-forte Recital at the Hanover-square Rooms on the 10th ult., when she played a selection of classical music, including Beethoven's Sonata in A flat, Op. 110, Schubert's Sonata in A minor, Op. 42, and pieces by Bach, Schumann, Moscheles, and Handel, in all of which she exhibited those sterling artistic qualities which have placed her amongst the first pianists of the day. Miss Zimmermann no longer appeals to the public as a promising young performer: her powers and judgment are so ripened as to entitle her to be heard wherever sound Piano-forte playing is required; and although educated at the much abused Royal Academy of Music, there can be no valid reason why her name should not be seen in the programmes of Concerts professedly organized to foster the highest talent. That rising young singer, Miss Whytock, was the vocalist, and Mr. Benedict conducted.

MR. CHARLES GARDNER gave a morning concert on the 26th ult., at the Hanover Square Rooms, when he performed several piano-forte solos, amongst which were Hummel's graceful Capriccio in F, an Impromptu by Schubert, and a pleasing trifle of his own composition called "Fairlie Glen." He also played with Herr Ludwig Strauss, Schumann's Sonata for piano-forte and violin, in A minor (the last movement of which is by far the best), and joined in a duet (Professor Bennett's "Three Diversions,") with his clever pupil, Miss Lucy Clinton, daughter of the late talented and respected professor of the flute. The singers were Madlle. Nina Dario, Miss Lucy Franklein (who should have selected music more within her powers), and Messrs. Fielding, Carter, Fred. Walker, and T. Distin, of the "Orpheus Glee Union." Amongst the vocal compositions performed, the most effective were Kücken's part-song "Soldier's Love" (encored), an elegant sonnet, "As the stream" (composed by the concert giver, and sung by Mr. Carter,) Donizetti's "In questo semplice," given with much vivacity by Madlle Nina Dario, and a part-song by Mr. T. Distin, "When some sweet flower," which was repeated in deference to the prolonged applause of some friends at the side of the orchestra. We must also mention a well-played flute solo by Herr Oluf Svendsen, and a Saltarello of Molique's, admirably performed by Herr Strauss.

THE second Concert of the Civil Service Musical Society, which took place on the 11th ult., shows that the Society is steadily advancing to a high rank amongst the many musical associations of the metropolis. It can scarcely be expected that amateur performers on orchestral instruments should have joined the Society in large numbers at present; and Mendelssohn's *Cantata*, "Sons of art," was therefore accompanied by professional performers. The vocal music was exceedingly good, and we must especially mention the singing of Mr. Bentham, who created quite an effect with the audience. In every respect the Concert was one of the best amateur performances we have attended.

THE first Concert of the West London Choral Society was given at the Store-street Rooms on the 14th ult., when Handel's *Acis and Galatea* was very successfully performed, the principal vocalists being Miss E. Robertson (*Galatea*), Mr. A. James (*Damon*), Mr. Seymour Danby (*Acis*), and Mr. J. Beale (*Polyphemus*). The second part contained a miscellaneous selection, in which Miss Ada Percival and Mr. Constantine took part, in addition to the singers already named. The accompanist was Mr. Frank Barnard, and the conductor Mr. Constantine.

THE Islington Vocal Union gave its second Concert of the season at Myddelton Hall on the 1st ult., under the direction of Mr. James Robinson. The programme consisted chiefly of choral music, which was well selected, not only on account of its intrinsic merit, but as being eminently calculated to test the powers of the well-trained choir. Several vocal solos were also given by Misses Rycroft, Fanny Hemming, Graham, McQuire, and Grace Barrow, Messrs. Crome, Symonds, and Tremer. The instrumentalists were Herr Jacoby (Violin), and Mr. J. Lander (Flute).

A CONCERT was given on the 8th ult. by Miss Emily Heward, Organist of Stockwell New Chapel, Stockwell Green, when a very good selection of sacred music was performed. The principal vocalists were Miss Edith Wynne, Miss Adelaide Newton, Miss Emily Heward, Mr. Montem Smith, and Mr. Lewis Thomas. Mr. W. H. Adams, Organist of St. Martin's, Charing Cross, presided at the Organ, and performed two solos.

A very successful concert was given on the 11th ult., at Willis's Rooms, by Miss Marian Wade, assisted by Miss Emily Robinson, Miss May Burney, Miss Lucy Franklein, Miss Kate Gordon, Mr. Alfred Hemming, Mr. T. A. Wallworth, Mr. Gilbert, H. Betjemann, and Mr. Sheddock, B.A. The programme was miscellaneous, and contained some well selected pieces, amongst others, Bellini's air, "Come per me," admirably sung by Miss Wade, as was also the recitative and cavatina beginning "Timor de me," Verdi, by Miss May Burney. Miss Franklein sang "Ah quel giorno," from *Semiramide*, very finely, and greatly excelled in the difficult duet, "Senza tanti complimenti," Donizetti, with Mr. T. A. Wallworth. Mr. Hemming was labouring under the disadvantage of a cold, but was very successful in the song, "Alice, where art thou?" Mr. Parker acted as accompanist and conductor.

THE eighth quarterly entertainment of the South London Choral Association was given on Tuesday evening, the 1st ult., at Brunswick House, Wandsworth-road. A number of part-songs, and a few solos by Mendelssohn, formed the first part of the programme; the second part included piano-forte solos, songs, duets, &c. The performances were all exceedingly good, many of the pieces being encored. Mr. J. Wilson conducted.

SCHUBERT SOCIETY.—The first *soirée musicale* of this recently formed Society took place on Thursday evening, April the 25th, under the direction of Herr E. Schubert, at the Beethoven Rooms, Harley-street. With a view of spreading still wider a taste for the works of the renowned Franz Schubert, and of cultivating German vocal music, Mr. E. Schubert has set on foot the above Society. He is, we believe, a relative of Franz Schubert. The excutants on this occasion were with few exceptions amateurs, forming a choir of about twenty voices, who performed a Part-song of the director's, the words by Tennyson; "The heath rose," by Schumann; "Ave Maria," by Henry Smart; Mendelssohn's "Open air;" and Mozart's "Ave verum." The result as a first appearance of Herr Schubert's choir was satisfactory, and the audience appeared pleased. Miss Kate Gordon in an Impromptu by Chopin was successful in her rendering of this difficult piece, she also added to the success of the Concert by accompanying Herr Schubert in his Violoncello Solos selected from Schumann and Schubert. Franz Schubert's grand Trio, Op. 100, which opened the Concert, was admirably rendered by Miss Fanny Beher, of the London Academy, with Messrs. Geoffrie and Schubert.

A SERIES of Harp Illustrations is now being given by Mr. Wright, the well-known professor, at Erard's Harp Rooms, on Tuesday mornings. Several of Mr. Wright's new compositions, admirably calculated to display the powers of the instrument, as well as of the executant, are included in the programme; and amateurs who are desirous of hearing really legitimate Harp performances should not fail to avail themselves of the opportunity thus afforded.

A HANDSOME testimonial, consisting of a silver claret jug and salver, bearing the following inscription, was presented to Mr. James Coward on the 11th ult.:—"Presented to James Coward, on his resigning, after 23 years' service, his post of Organist of St. Mary's, Lambeth, by the Rector, Churchwardens, and other friends."

THE next Annual Festival of the Peterborough Choral Association will be held on Thursday, July 5th.

WE are exceedingly glad to find that the many admirers of the late Mr. Jackson, of Masham, have exerted themselves to raise a "Testimonial Fund;" and that their praiseworthy exertions have already been attended with the utmost success. Not only have some handsome donations been sent to the treasurer, but several subscribers of £10 have increased the sum to £20. We hear that the amount already received is more than £1,900, and that there is every chance of its reaching, if not exceeding, £2,000, a convincing proof of the high estimation in which Mr. Jackson was held by all who knew him.

TO CORRESPONDENTS.

* Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted.

The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

Messrs. Watson and Southwell.—The concert tickets arrived too late to be used.

Fugue.—We cannot answer correspondents who do not forward their real name and address.

R. S. Spencer.—Handel's "Dettingen Te Deum," "Ode to St. Cecilia," one of Mendelssohn's Psalms, or Spohr's "God, Thou art great," would probably be suitable.

Ambition.—The tune sent to us shows musical feeling, which should be properly directed by study. If our correspondent wrote by interval instead of by sound, he would know that the F naturals in the third and fourth bars should be E sharps. It seems strange that after instinctively avoiding the doubling of the leading note, every dominant seventh should rise. We should counsel "Ambition" not to write tunes until he has learned to write grammatically by the aid of exercises.

J. J. C.—In Ossian's poems occur the lines, "When Lunoan shouted its streams to the morn;" and "Her tomb is at rushy Lunoan," which seem to prove that it was either a river or a lake.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

BETHNAL GREEN.—A Concert was given on Monday, the 7th ult., at the St. Simon Zelote's Institution, before a crowded and appreciative audience, by the Choral Class, under the

leadership of Mr. Theodore Gillett, assisted by the Lyric Glee Union, and several friends. The songs "Barney O'Hea," and "Sing, Birdie, Sing," by Mrs. Gillett, "Welcome, ever Welcome, Friends," by Miss Cumberland, "The Young Lady's No.," and "What's a' the steer, kimmer," by Miss Lizzie James, were most rapturously encoored, as were also "The Bell Ringer," by Mr. Wieve, and the duet "The Music Lesson," by Mr. and Mrs. Gillett. Among the choruses were "The Chough and Crow," "Hark the Lark," "Awake, Æolian Lyre," "Swiftly from the Mountain's Brow," and Bishop's "Tramp Chorus," which were all rendered in excellent style. Mr. G. Arthur Harrison presided at the pianoforte.

BLACKBURN.—On Monday evening, April 22nd, the last of Mr. Meller's cheap concerts for this season was given in the Assembly Room of the Town Hall. The principal vocalists were Miss Helena Walker, Miss Heaton, Mr. Towers, and Mr. Wroe. Dr. Spark, who was also engaged, played two of Mendelssohn's "Lieder," and a fantasia on popular airs of his own composition. The concert was altogether very successful.

BROMPTON, CHATHAM.—A Concert of vocal and instrumental music was given in the National School Rooms, on the 15th ult., by the members of Trinity Church Choir, assisted by Mr. Newsome, of Rochester Cathedral, and several musical friends; the programme comprising solos, glees, and choruses, with Locke's *Macbeth* Music.

BURGH-LE-MARSH.—The Sixth, being the last of a series of concerts, was given in the School Room on Tuesday evening, the 1st ult., by the Choral and Orchestral Society, assisted by several members of the Friskney Choir, and Mr. Day's band from Spilby and neighbourhood. The principal vocalists were Miss E. Parish, Miss E. Smith, and Mr. Atkinson; Mr. Sargisson and the Misses Taylor and Kitchen presided at the organ; and Mr. Wakelin, organist of the Parish Church, conducted. The choruses were admirably rendered, amongst others "And the Glory of the Lord," "The Horse and his Rider," "How lovely are the Messengers," and Beethoven's "Hallelujah," *Mount of Olives*. Miss Parish was vociferously encoored in the *Agnus Dei*, from Mozart's First Mass in C, and "I will sing of thy great mercy," from Rossini's *Stabat Mater*, as was also Miss Smith in the *Arioso* from *St. Paul*, "But the Lord is mindful of his own," and Mr. Atkinson in "Every valley" and "He was despised." These Concerts, as a series, have been most successful, and great credit is due to the Society and its talented conductor for introducing this class of music into this neighbourhood.

BURSLEM.—The Potteries Choral Association gave its third and last Concert for the season, on Tuesday evening, 15th ult., in the Town Hall. Mdlle. Linas Martorelle was, of course, the chief attraction. Her singing of "Do not mingle," from *Sonnambula*, and Mozart's "Voi che sapete," renewed the pleasure she gave on her first appearance before a Potteries audience, on the occasion of the opening of the Organ in this hall, twelve months ago. Mdlle. Christina Martorelle had also been engaged for this Concert, and the sisters sang several of the Spanish Duets for which they have become celebrated, but which did not appear to meet with such acceptance here as they are said to have done in Italy and elsewhere. The Society repeated, "by desire," two of the pieces they gave at the first Concert, and sang five other Part-songs, all by German composers. Dr. Barry, the conductor, accompanied on the Organ and Pianoforte, and played two solos on the latter instrument, exhibiting much dexterity in his performance of a grand Fantasia for the left hand only, and considerable taste and feeling in his rendering of one of Mendelssohn's "songs without words."

CARTHORP.—On Monday, 21st ult., a Concert was given by Mr. William Prendergast, Organist of Burneston Church, assisted by Miss Maria Wilson, of Hull, and the members of the Carthorp Choral Union.

CHELTENHAM.—A very fine Organ, having three manuals, built by Mr. Willis for the Temporary Church, was opened on the 3rd ult. Mr. T. E. Aylward, the Organist, whose skill and mastery execution is highly spoken of, performed, amongst others, the following pieces on the occasion:—Larghetto in A, from Symphony in D (Beethoven); *Insane et vana cura*, Motet (Haydn); Overture for Military Band (Mendelssohn); Prelude and Fugue (Bach); Sonata, No. 1, in F minor (Mendelssohn); Chorus, "Hallelujah" (Beethoven).

COLCHESTER.—On Thursday evening, April the 26th, the members of the Harmonic Union, assisted by Miss Hill and several friends, gave a very successful performance of the *Messiah*. Mr. Charles Winterbon presided at the Pianoforte, the Rev. Mr. Blow led the Band, and Mr. T. S. Jones conducted.

DARTFORD.—On Wednesday, April 25, a concert was given in the Victoria Assembly Rooms, by Mr. J. J. Cayley's Choir, and a portion of the Royal Artillery Band of Woolwich. Principals: Miss Louisa George, Misses Houghton, Mr. Jennings, Mr. W. H. Sentance, and Mr. Cayley. The programme (sacred and secular) was well varied, and the performance uniformly good. The room was well filled, and the audience appreciative to a degree which rose to open rebellion against Mr. Cayley's absolute rule "no encores"—the rule triumphed, however, and the audience took refuge in applause and good humour.

DOVER.—On Monday evening, April 30th, the members of the Dover Musical Union presented to their conductor, Mr. G. H. Payn, a silver-mounted ivory *baton*, bearing a suitable inscription, as a mark of their appreciation of his unremitting

services since the establishment of the Society. At the same time and place a portable music stand, inlaid with silver plate, was presented to Mr. W. H. Kemp, the accompanist.—A CONCERT of sacred and secular music was given by the Musical Union, at the Wellington Hall, on Tuesday, the 1st ult. The principal vocalist was Mr. Gough, who was very successful in the Bass Solo in the prayer from *Mose in Egitto*, and also in the part of *Heate* in the *Macbeth* music. The other solo music was very creditably rendered by members of the class; the songs by Miss Dobson, Miss Kemp, and Mr. Clark being especially well received. Mr. G. H. Payn conducted.

ECCLES, MANCHESTER.—The Fourth Annual Festival of parochial choirs (fourteen in number), in this parish, was held on Saturday, the 12th ult., in the fine old parish church. The total number of voices was 360, viz., 205 trebles, 45 altos, 50 tenors, and 60 basses. Evening prayer was intoned by the Rev. J. Troutbeck, Mr. Meadowcroft officiating as choirmaster. The Psalms and Canticles were well sung to Anglican chants, and W. H. Monk's anthem "If ye love me," was given with great effect, as was also the hymn after the sermon, "Abide with me." Mr. Berry presided at the organ.

GLASGOW.—The Choral Union gave its last concert this season, in the Cathedral on the evening of Thursday, the 17th ult., to a very numerous audience. The programme, which consisted entirely of sacred music, contained a number of chorales and anthems, and a few oratorio airs and choruses. Of the former, the "Old Hundredth," with which the concert commenced (sung according to the Rev. W. H. Havergal's version), and the fine German Chorale, "Saviour, when in dust to Thee," were given with the greatest effect. Dr. Hayes' anthem, "The Lord descended," was beautifully sung, as was also Purcell's Jubilate in D. The verse parts in this and Mendelssohn's 2nd Psalm, were well rendered by a few of the members of the Society. The Sanctus from Costa's *Naaman* was not so successful, and seemed to suffer from comparison with the other pieces of the same class in the programme, which was brought to a close by Handel's "Hallelujah," chorus. Two solos, "Praise the Lord," from *Solomon*, and "Lord remember thy servant," from *Sansou*, were noticeable for the great amount of vocal ability displayed by the singers, who were both members of the Union. The orchestra of the Society, and a large harmonium, played by Mr. W. H. Smyth, provided the accompaniments; and Mr. Lambeth conducted in his usual able manner.

GRESFORD.—During the past month a most successful Concert was given in the School-room in aid of the fund for providing the Church with new seats. The singing of Miss Townsend, Mr. Wynne Foulks, and Rev. F. R. Bryans was much appreciated and heartily applauded. The Choir of the Church contributed a number of Glees, Part-songs, &c., which were well sung. Mr. Sandy conducted. The proceeds amounted to upwards of £36.

HANLEY, STAFFORDSHIRE.—On Monday evening, the 14th ult., the members of the Shelton Choral Society gave their third and last Concert of this season in the Mechanics' Hall, Hanley. The Band and Chorus consisted of upwards of sixty performers, who were assisted by Miss Susanna Cole, Messrs. J. Jones, and J. Adams. Mr. J. R. Wain presided at the Pianoforte, and Mr. J. Cartledge conducted. For the first part of the programme a selection from Costa's *Naaman* was performed, Miss Cole singing the principal Soprano solos. The second part of the programme consisted of several secular songs by Miss Cole and Mr. Jones, and Part-songs by the Choir. This being the first season of the Society, the members deserve great credit for the manner in which the music at each Concert has been performed.

HARROGATE.—On Monday evening, April 30th, a grand Concert of sacred music was given in the Royal Chalybeate Spa Concert Room, in aid of the widow of the late Mr. Mark Swales, of this town. The performers all gave their services gratuitously in aid of the above object. The Chorus included members of the Choirs of High Harrogate, Bilton, and Arthington Churches, assisted by Miss Arnold, Miss C. Trenheim, &c. Mr. W. Richmond, Choir-master of St. John's, Bilton, ably officiated as conductor, and Mr. Matthew Arnold, Organist of the parish Church, High Harrogate, presided at the Harmonium.—On Saturday evening, the 19th ult., a Boys' Concert of sacred and secular music was given in the Temperance Hall, at the Stag's Head. The performance was very good, the boys acquitting themselves admirably. Messrs. Fawcett, Parker, Hodgson, and Watson sang several Glees, most of them being encoored. Mr. Matthew Arnold presided at the Harmonium.

HAY.—The Annual Spring Concert of the Hay Choral Society took place on the 18th ult., under the superintendence of their efficient conductor, Mr. G. Townshend Smith. The singing of the members of the Society was exceedingly good in the several glees and part-songs contained in the programme; and some very effective vocal solos were also given by Miss Wybrow, the Misses Broad, Messrs. George, Carpenter, the Rev. G. Cornwell, Mr. Foyster, and Mr. G. T. Smith, the latter gentleman kindly volunteering to supply the place of Mr. Carpenter, who was evidently suffering from indisposition. The lessons of the Choral Society will, we understand, be discontinued during the summer months; but we trust only to be renewed with even greater zeal next winter.

HEDDEN BRIDGE.—On Wednesday evening, the 2nd ult., the Choral Society performed a selection from Mendelssohn's *Elijah*, in the Assembly Rooms. The principal vocalists

were Miss Helena Walker (who was engaged on account of the indisposition of Mrs. Jenkinson), Miss M. A. Kitchen, Miss Harwood, Mr. J. Smith, and Mr. J. Kitchen. The recitatives, solos, and choruses were well rendered. Mr. Wadsworth was the leader, and Mr. Kitchen conductor.

ISLINGTON.—The Canonbury Vocal Union concluded its present season on the 3rd ult., by a public performance of unaccompanied vocal music, the programme of which will show the classical nature of the selection:—"Sanctus," Bartiniansky; "Letatus sum," (for double choir,) Clari; "Psalm xxii." (for 2 choirs, with quartett,) Mendelssohn; "Pater noster," Meyerbeer; "Psalm xci." (for 2 choirs, with soli,) Meyerbeer; "As Vesta was," madrigal, Weelkes, 1600; "Lilies White, Crimson Roses," madrigal, L. Marenzio, 1580; "Come again, Sweet Love," madrigal, Doulard, 1597; "No Din of Rolling Drum," madrigal, A. Striggio, 1566; "Blest Pair of Sirens," glee, J. Staff. Smith, 1775; "Sweet and Low," part song, J. Barnby; "Lady, when I behold," madrigal, Wilbye, 1598; "The Indian Maiden," part song, J. L. Hatton; "When all alone," madrigal, Gio. Converso, 1590; "Fire! Fire!" ballet, Morley, 1595. The conductor was Mr. E. Prout, B.A.

LEEK.—The Amateur Musical Society made its debut on Tuesday evening, the 8th ult., before a numerous and fashionable audience, including the *élite* of Leek and the neighbourhood, assembled in the Temperance Hall. Miss Colville, Mrs. Alsop, and Mr. Beckett each sang a song in excellent style; Messrs. Richmond and Ritchie sang a duet; Misses Nixon and Johnson and Messrs. Dishley, Richmond, and Johnson, gave Bishop's quintette, "Blow, gentle gales," with much effect; and the society executed a number of madrigals, part-songs, and choruses with so much taste, expression, and precision as to frequently elicit the warm and well-earned applause of the audience, and to reflect the highest credit upon their conductor (Mr. Powell, of Burslem), to whose skill and assiduity since the formation of the society, three months ago, a large amount of the success which attended this opening concert is due.

LEICESTER.—The Amateur Harmonic Society gave its annual invitation Concert on April 24th. The programme included a selection from Mozart's *Requiem* and Mendelssohn's *Lauda Sion*, also a selection of secular music, the chief portion of which was taken from Weber's *Euryanthe*, and the remainder consisted of Madrigals by Marenzio and others, and Part-songs by Hatton, H. Smart, and Leslie. Mr. G. A. Löhr conducted. On the previous evening, at the final practice for the season, Mr. Löhr was presented with a handsome silver baton, and Miss Deacon with a brooch, in recognition of their long continued and valuable services in connexion with the Society.

LIVERPOOL.—On the 1st ult. the Philharmonic Society gave its sixth Concert for the year, one of the most successful and charming of the series. The principal solo performers were Madame Parepa and Signor Fancelli, whose artistic rendering of their various songs gave great delight to the audience; and Herr Ludwig Strauss, whose exquisite violin playing afforded the utmost pleasure to his hearers. The chief orchestral work was Sullivan's *Sinfonia in E*—the first performance in Liverpool—which was listened to with the greatest interest, and warmly applauded. The principal choral work was Mendelssohn's fragment of *Loreley*, Madame Parepa singing the solo with great energy. The Chorus also gave Mendelssohn's four-part "Spring song," among other pieces, with great spirit; and Auber's bright little Overture, *Zanetta*, was the sprightly finale to a delightful Concert.

MOLD.—On the occasion of the marriage of the Rev. Mr. Roberts, curate of Mold, to Miss Bancroft, of Maesalon, the service was choral, and performed by the vicar of the parish, and the Rev. Edward Smart, vicar of Henllan. The organist played Clarke's Wedding March in D, as the procession made its way to the chancel; and when the vicar was about to commence the service, the Wedding Hymn, by Dr. Steggall, "The voice that breathed o'er Eden," was admirably sung by the choir. The psalms were duly chanted; and on retiring to the vestry, and when the bride and bridegroom were leaving, Mendelssohn's Wedding March, was given with great effect upon the organ by the new organist, Mr. William J. Kempton, late assistant organist at Ely Cathedral.

NETHERFIELD.—At this pleasant little village, near the historically interesting town of Battle, a very successful musical entertainment, which may be termed a Harvest Festival, was given on the 1st ult. The programme contained some excellent glees and part-songs, and two vocal solos, which were well rendered by Messrs. Cook and D. Parks. Pianoforte solos were given by Mr. Macrone; and four overtures were played by the orchestra. The idea of these little musical festivals originated with the Rev. R. R. Duke; and so ably have they been carried out that they are annually looked forward to with the utmost pleasure. Mr. Fuggle (formerly organist of Netherfield Church) and Mr. D. Parks, were entrusted with the arrangements for the present concert; and they were assisted by some fourteen or fifteen friends drafted from the musical circles of Hastings, St. Leonards, and Battle.

ROCHDALE.—On the evening of the 2nd ult., the members of the Harmonic Choral Society gave a private banquet to Mr. Henry Phillips. Mr. Phillips was present and sang some of his favourite songs; the proceedings, which were of a highly interesting character, were diversified by songs, glees, and recitations. In the course of the evening a purse of money which had been subscribed and collected was presented to the invited guest, who after return-

ing thanks, gave a short account of his trials and triumphs in the profession.

ROMSEY.—On the 10th ult., the members of Mr. Perren's Choral Class repeated the concert of the previous week at the Town Hall. The principal work performed was Professor Bennett's *May Queen*, the chief parts in which were sustained by Miss Ida Thorne, Miss Fluder, Mr. Westmoreland, lay vicar of Salisbury Cathedral, and the Rev. N. H. Barr. The general execution of the Pastoral was exceedingly good; and the choruses, under Mr. Perren's direction, were admirably given. The Overture to *Don Giovanni* was given, in place of the Overture written for the work itself; but the Pageant music was performed in all its integrity. The second part consisted of a miscellaneous selection, concluding with the National Anthem, the solo part being given by Miss Thorne.—[We have abridged the above notice from a local paper; but cannot pass without comment anything so glaringly inconsistent as the performance of the Overture to *Don Giovanni* before a Pastoral Cantata, especially when an Overture to the work is supplied by its composer. In the paper from which we have made the extract we are told that the *May Queen* opens with a "beautiful but very difficult Overture, and perhaps somewhat too long for a general audience." We can scarcely conceive that an Overture, not found too long for a London audience should prove fatiguing to an audience at Romsey; and as to its being "very difficult," there can be little doubt that an orchestra capable of performing the overture to *Don Giovanni*, must be fully capable of executing that to the *May Queen*.—Ed. Musical Times.]

SOUTHAMPTON.—The members of the choir of St. Lawrence, where choral service has been recently revived, gave an amateur concert at the Philharmonic Rooms in the first week in May. The proceeds amounting to £30 were given towards the fund for purchasing a new organ, the present instrument being quite unfit for further service. The programme consisted of several songs, duets, part-songs, &c. Mr. Alex. Rowland conducted, and Mr. Arthur Winterbon, the organist, accompanied on the pianoforte. The soloists were Miss Anderson, Mrs. Alderman Perkins, Mr. C. J. Phillips, and Mr. T. B. Nichols.

SPOFFORTH.—On Friday, the 4th ult., a new organ, by Mr. W. Denman, of York, was opened by Mr. Richmond, organist of Knaresborough. The instrument, which contains 21 stops, gave great satisfaction to all present.

ST. LEONARDS.—A Concert was given in the Assembly Room, on Monday, the 14th ult., for the benefit of William Crisp, a disabled signalman of the South-Coast Railway. The ladies and gentlemen who kindly gave their services were—Mrs. Begbie, the Misses Bunyard, Mr. C. J. Lewins, Mr. J. Funnell, and the members of the Hastings Glee Union (with Mr. E. F. Moore as conductor, and Mr. Macrone as accompanist). Mrs. Begbie was encored; also Mr. Glenister in his "England is England still;" and the Glee Union in one of its pieces. A short reading by Mr. W. Ransom filled up the interval between the parts.

SWINDON.—On Tuesday evening, the 1st ult., the members of the Choral Society gave an "open night" on bringing their practice for the season to a close. The entertainment was under the conductorship of Mr. Isaac Ann, who for some years past has officiated as instructor and leader of the class, and the manner in which his pupils acquitted themselves on this occasion is a greater compliment to him, and speaks more in his praise than anything we could say.

SYDNEY.—Herr Hermann gave a highly successful concert on the 22nd of February, at the Masonic Hall, in which he produced a genuine effect upon his audience by his performance, with Mr. John Hill, of Thalberg's grand *Duo* for two pianofortes, on themes from *Norma*. Herr Hermann was assisted by Mrs. Corder and Mr. Rayner, as vocalists; and by Mr. E. Deane. Mr. W. J. Corder was the accompanist.—A concert was given on the 26th of February, by Madame E. Wallace Bushelle, at the School of Arts, in which her skill as a musician and instructress were very ably displayed by the large number of her pupils who assisted at the concert.—Mrs. CALDWELL, Mr. E. H. Cobley (the first harp professor in the city), and the Howson family have also given concerts.—LYSTER'S Opera Company have just arrived from Tasmania, and their season will shortly commence.

TRURO.—On Tuesday evening, 1st ult., a concert of unusual interest and merit was given at the Council Chamber by Mr. Frederick Williams, the eminent pianist, assisted by Mr. Hemmings, of Penzance, violinist; Mr. Hicks, the Mayor of Bodmin, also a good amateur violinist; Mr. J. H. Nunn, R.A.M., Penzance, who on this occasion played the viola; and the Rev. E. Shuttleworth, vicar of Eglosayle, an accomplished performer on the violoncello. The programme comprised a tasteful selection of chamber music, from compositions by Mozart, Beethoven, Spohr, Rossini, and Mendelssohn, with a duet concertante for violin and piano, by Gregoire and Leonard, on subjects from Verdi's *Ernani*. The performances gave high gratification to a numerous and most attentive audience.—A Vocal and instrumental performance of the 12th Mass, and selections from several Oratorios, was given on Monday, April 30th, by the Oratorio Society, before a select audience. The band was led by Mr. Charstone, Miss E. Dunn presided at the harmonium, and Mr. Hele, organist of the Parish Church, conducted.

WARMINSTER, WILTS.—A morning and evening Concert was given by Mr. A. Landergan (Organist of the Parish

Church, and Choirmaster of St. John's, Bonham), at the Town Hall on Thursday, April 26th. Vocalists: Miss S. L. Foote, and Miss E. Foote, of Bath. Solo pianist, Mr. Landergan. The programme was selected from the works of Beethoven, Clementi, Dussek, Handel, Mendelssohn, Mozart, and Weber.

WARRINGTON.—On Tuesday evening, the 15th ult., the members of the Musical Society gave their first entertainment under the new regulations. This Society, having secured the assistance of Mr. Hiles, Mus. Bac., Oxon., has now every chance of success.

WORCESTER.—We have much pleasure in recording the great success of the first Concert of the season, which was given on Wednesday evening, the 9th ult., at the Music Hall, to a very full audience. A selection from Handel's *Samson* was performed, the principal vocalists being Miss Robertine Henderson, and Messrs. Hodges, Smith, and Price, of the Cathedral Choir, with a good chorus and a small but efficient band. Miss Henderson, who made her first appearance before a Worcester audience, was exceedingly well received: her singing of "Ye men of Gaza" and "Let the bright Seraphim," displayed knowledge as a musician and much ability and skill as a vocalist. Miss Pullen, who was set down for the contralto, was prevented by sudden indisposition from taking her part, but Mr. Hodges, of the Cathedral Choir, kindly supplied the vacancy at a few hours' notice, and, almost without any rehearsal, acquitted himself almost to perfection in "Return, O God of Hosts," and "Ye Sons of Israel now lament." *Samson* was represented by Mr. Smith, who distinguished himself by his careful reading, particularly in "Total Eclipse;" other parts of his task, however, such as the song "Loud as the thunder's awful voice," required more vocal power and energy than Mr. Smith seems to possess. Mr. Price, who took the part of *Harapha*, had opportunities of displaying his fine voice, which he rarely lost sight of; and the favourable reception he met with was well deserved. The choruses, with very trifling exceptions, were given with great precision and power, evincing the care and study bestowed upon them at rehearsals. Mr. Done, as conductor, Mr. F. Spray, as leader of the band, and Mr. A. J. Caldicott, as pianist, left nothing to be desired; and the indefatigable secretary, Mr. F. Eaton, spared no pains in making the arrangement in the newly-decorated Music Hall complete and comfortable for the audience.

YEovil.—On Wednesday, April 24th, a performance of Handel's *Messiah* was given in the Town Hall by the Sacred Harmonic Society, conducted by Mr. Cole. The Solos were well rendered, but the Quartetts and Choruses were not quite so successful. The principal vocalists were Miss Fanny Armytage, Mrs. McLees, and Messrs. Pescud and Milborne. The Solos, "Rejoice greatly" and "I know that my Redeemer liveth," were admirably rendered by Miss Armytage. Mrs. McLees possesses a very pleasing voice; the Air, "He was despised," was beautifully rendered by her. The Band and Chorus consisted of about eighty performers, led by Mr. Custard. The proceeds of the Concert, amounting to nearly £20, have been given to the Trinity Church Organ Fund.

ORGAN APPOINTMENTS. Mr. T. E. Aylward to St. Columba's College, Dublin.—Mr. John Taylor to the Parish Church, King's Sutton, Banbury.—Mr. B. Bather to the Parish Church, Beeford, Yorkshire.—Mr. J. Daggett to St. Philip's, Stepney.—Mr. Thomas Bensted to the Parish Church, Lambeth, S.—Mr. W. F. W. Jackson to St. Paul's, Newport, Monmouth.

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6.	Lord remember David	"
7.	Holy, Holy	"
8.	Angels ever bright and fair	"
9.	Qui Tollis (12th Mass)	Mozart.
10.	Eia Mater (Stabat Mater)	Rossini.
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